

Name: Parboni Pallav Bose

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BIO:

Parboni Pallav Bose (b. 1994, Jhansi) is a Delhi NCR-based photographer and documentary filmmaker whose practice moves through folklore, gender, diaspora, and memory as lived experience. Working across photography and film, she looks at exploring possibilities of storytelling across mediums, photographic processes and visual languages.

Her long-term engagements are rooted in sustained fieldwork. Recent work explores contemporary witch hunting practices through folklore, research and case studies, examining how superstition and collective belief translate into violence in the present.

Across various projects, Bose works closely with memory, folklore, oral histories and personal narratives as means to her medium. Bose is also deeply interested in alternative photographic practices and experiments with wet plate collodion, cyanotype and gelee printing.

Bose's practice is shaped by her education in English Literature at the University of Delhi, which informs her research-led and narrative approach to image-making. She has exhibited internationally, including at the erstereihe Hamburg Art Gallery (Germany) and Iranian Artist Forum (Tehran).

In 2024, her work was shortlisted for Magnum's Textile Exchange program. A selection of her photographs was also published in Docu Magazine as a special edition photobook.

Bose recently finished her residency at Pathshala Resting Academy International Student's Program.

EDUCATION

2026: Resting Academy International Student Program (Pathshala, Dhaka)

2017: MA English Literature (Delhi University)

2015: BA English Literature (Delhi University)

SOLO SHOWS

2025:

- **'DemArtCracy'**, American Embassy, Delhi

2024:

- **'Kaleidoscope of Threads'**, India Habitat Centre, Delhi

GROUP SHOWS

2025:

- **Photographers for Social Change International Exhibition**, Hamburg, Germany
- **'Open Call Showcase'**, Chennai Photo Biennale, Chennai, India

2024:

- **'Streets'** exhibition, Praxis Art Gallery, USA
- **Photographers for Social Change International Exhibition**, State Art Gallery, Hyderabad
- **Photographers for Social Change International Exhibition**, Iranian Artist Forum, Iran

2023:

- **'Master of Street'** exhibition, Glasgow Gallery of Art, UK
- **'India Photo Fest'**, ICCR, Kolkata
- **'Safarnama'**, Stainless Art Gallery, Delhi
- **JPC Annual Exhibition**, Jaipur.
- **'Jharokha'** exhibition, Arpana Caur Art Gallery, Delhi

GRANTS AND RESIDENCIES

2024: TATA Lit Fest Grant to develop a project **'Readers of Mumbai'**, displayed at NCPA Mumbai during Lit Fest 2024.

BIBLIOGRAPHY

'Streets' Exhibit Book: Praxis Gallery, 2024

Punita Malhotra: 'Meet Parboni Pallav Bose: The Chronicler Of Indian Crafts', Travel and Leisure India, 2024

'Kaleidoscope of Threads Puts The Spotlight On The Richness of Indian Textiles', Abir Pothi, 2024

Parboni Bose: 'The Arched Gateways of Havelis in Old Delhi', PaperPlanes, 2023

PUBLICATIONS

Docu Magazine Special Edition, 2024

FRESH EYES x Hungry Eye Talent : Volume II, 2026

WORKSHOPS

India Photo Festival Magnum Workshop with Matt Black, 2024

Chobi Mela Workshop with Rena Effendi, 2026